

The Writing Our Lives Web Sampler:

Selecting Lifestory Pieces

At least twice each year members of the Writing Our Lives course sponsored by OLLI at Auburn are invited to submit their lifestory pieces for publication in a class anthology. We publish every piece submitted.

The pieces we have posted on this website have appeared in recent class anthologies. We invite a teacher and writer not directly affiliated with the class to serve as our curator. The curator's task is to select three pieces from the current anthology that he or she admires. We do not ask the curator to choose "the best" pieces by any preconceived set of criteria.

Having made his or her choices, the curator writes a brief statement about the admirable qualities of each piece. We publish those statements along with the memoirs.

We invite the writers whose pieces will appear in the web sampler to submit brief biographical statements, which also accompany their pieces.

We hope that you will enjoy sampling our writers' lifestories!

Terry C. Ley
Coordinator and Instructor
Writing Our Lives

["Remember When" by Dick Millman](#)
["Out Riding Horses" by Charlene Redick](#)
["The Date" by Carole Corsby](#)
["Pappaw's Razor" by Ken Autrey](#)
["Mrs. Livingood" by Wendy Cleveland](#)
["Nancy's Legacy" by Betty Corbin](#)

